



# Equipment List

Please call 510-798-5115 for a studio tour.  
More info online at: [www.soniczenrecords.com](http://www.soniczenrecords.com)

## — Studio A —

### Console

Late 1970's ADM 1603 with:  
Customized 1540 inductor EQ's (x16)  
2783 preamps with UTC (1176) input transformers (x16)  
"Discrete output" mod on all channels  
Remote control VCA fader architecture

### Recording Formats

-Pro Tools versions 11 & 10  
-Logic versions 9 & X  
-32 channels of I/O by Antelope Audio (Orion 32)  
-Tascam TEAC 80-8 1/2" 8-track analog tape (1976)  
-Otari MX-5050B with 1/4- and 1/2-track tape heads

### Software Processing

-MacPro "black cylinder" Thunderbolt workstation  
-Waves 9 Diamond + Horizon Bundles on iLok  
-Hundreds of iLok licensed plug-ins from SoundToys, Slate, Kush, Massey, MetricHalo, PSP, iZotope, etc.

### Outboard Processing

-Alan Smart C2 (SSL stereo buss compressor)  
-Chandler Little Devil Compressor (x2)  
-Crane Song Falcon (x2)  
-Neve 551 Inductor EQ (x2)  
-Hairball Audio 1176 Rev. A clone  
-Altec 438 compressor & preamp with "EMI/Beatles mod"  
-Altec 1591 compressor & preamp  
-Altec 1612A limiter & preamp (x3)  
-DBX 566 tube compressor + limiter (upgraded)  
-DBX 166 stereo compressor (original)  
-DBX 118 stereo compressor/expander (modded)  
-Universal Audio 4-710 opto compressors (x4)  
-Joemeek MC2 stereo compressor  
-Joemeek ThreeQ compressor + equalizer  
-Tascam RS20-B stereo 4-spring reverb  
-DBX 120X-DS subharmonic generator/enhancer (stereo)  
-Meyer Sound CP-10 parametric mastering equalizer  
-Assorted graphic EQ's for sidechain control of compressors  
-Radial Tank Driver spring reverb with collection of tanks  
-Pioneer SR-101 stereo spring tube "Reverb"  
-Sony TC-500A wired as stereo tube overdrive

### Preamps

-Focusrite ISA 428 with A/D card (4 Neve-designed pres)  
-Universal Audio Solo 610 (x2)  
-Universal Audio 4-710 tube/transistor preamps (x4)  
-Aphex 207D stereo tube preamp (x3, with digital option)  
-Aphex 107 stereo tube preamp (x5, various tubes installed)  
-Focusrite Octopre Platinum (x2)

### Monitoring

-Meyer Sound HD-1 nearfield monitors  
-Yamaha NS-10 pair + YST-SW105 subwoofer  
-Pioneer & Magnavox home audio systems  
-Furman HR-6 remote headphone mixing stations (x4)  
-Headphones by AT, AKG, Sony, Sennheiser, Beyer Dynamic

### Studio Instruments

-Chickering 6' grand piano (1909) (tuning charges apply)  
-Hammond A100 (1962) with Leslie 122  
-Rhodes 73 Mark I  
-Farfisa Portable organ  
-Studio drum kit (with various snares & cymbals)  
-Assorted hand percussion, tambourines, glockenspiel, etc.  
-Peavey DPM-C8 weighted-action 88-key MIDI controller  
-Yamaha SY85 synth & MIDI controller  
-Arturia 49-key MIDI controller  
-Casio SK-1 mini-sampler  
-Casitone CT-6000 retro cheese machine  
-Various guitars and basses (Gretsch, Silvertone, Fender, Martin, Ibanez)  
-Assorted stompboxes, overdrive, and wah pedals  
-Cremona carved-top upright bass with Full-Circle pickup

### Amplifiers

-1966 Fender Vibrolux combo amp  
-1967 Fender Bassman amp head  
-1971 Traynor Mark III combo amps (x2)  
-Acoustic 118 bass combo amp  
-Hammond A-100 main amp (40-Watt, 2x12 ceramic)  
-Hammond A-100 reverb amp (10-Watt, 1x10 AlNiCo)  
-Leslie 122 with keyboard/guitar/line input  
-Pignose 7-100 tweed edition  
-1937 Constellation 1116 tube radio (w/phono input)  
-1964 Ampex f2044 tube-powered speaker cabinets (x2)  
-Weber MASS-Lite 100 speaker attenuator



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## — Mic List —

### Condensors

- Custom-built AKG C-12 replica
- GrooveTubes GT-55
- Audio Technica 4033 (x2)
- AKG C3000
- Sterling Audio ST-44 tube (x2)
- Sterling Audio ST-33 (x4)

### Omni/Boundary Mics

- Naiaint X-M diffuse-field, transformer-balanced (x2)
- Naiaint X-W, with ebony waveplates (x2)
- Naiaint X-T/D drum-specific (x4)
- Naiaint Mid-Side array (stereo set, ceiling mounted)
- Crown PZM Soundgrabber II (x2)

### Dynamics

- Shure SM-7B
- Shure SM-58
- Shure Beta 58a
- Shure SM-57 (x2)
- Shure SM 57 with TAB Funkenwerk transformer + 90° mod
- Shure Beta 57 (x2)
- Sennheiser e609
- Audix D6
- AKG D112

### Ribbons

- Rupert Neve / SE RNR1
- AEA R88 (stereo/dual-ribbon)
- Apex 205, modded & hand-rebuilt (x2)

### DI Options

- Universal Audio Solo 610 (x2)
- Focusrite ISA 428 (x4 DI inputs)
- Universal Audio 4-710 (x4 DI inputs)
- Radial JDI
- Radial J48 (x2)
- SansAmp Bass Driver
- PigTronix Keymaster (with ReAmp output transformer)

### Miscellany

- AKG C418 clip-on
- Audio Technica PRO 35R clip-on
- Shure beta 98H (high SPL) clip-on
- Naiaint X-S miniature (x4)
- Assorted lavalier mics (x8)
- Optimus 33-3014 omni
- Dean Markley piezo transducer
- Barcus Berry piano transducer

## — Studio B —

- Pro Tools versions 10 & 9
- Logic versions 9 & X
- 30 channels of I/O by RME (UFX + ADI)
- Pro Tools 8 legacy support on G5 Quad, if needed
- Plug-ins, Preamps and Mics available from Studio A.
- KRK Rockit 8 nearfield monitors
- KRK RP-10 subwoofer

- Tascam 302 cassette decks (x8, 16-cassette import system)
- TEAC A-2300SR 1/4-inch tape 4-track
- Otari MX-5050BQ-II with 1/4- and 1/2-track tape heads
- Tight, controlled acoustics for overdubs/mixing/editing
- Pass-throughs and tie-lines to Studio A and iso spaces
- This space can double as a lounge or iso room for Studio A
- HD video projection with 5.1 surround for movie screenings

*Available equipment changes on a regular basis as gear is bought, sold, upgraded, repaired and replaced. Please check with us about your specific needs.*

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