



GEAR LIST

Please call 510-798-5115 for a studio tour
Hundreds of our finished tracks are online at:
www.soniczenrecords.com

•STUDIO A•

Recording Formats

- Pro Tools systems:
 - Version 8.0 LE: Digi 002 (18 i/o), Mbox (2 i/o)
 - Version 7.4 M-Powered: Profire Lightbridge (32 i/o)
- Tascam TEAC 80-8 1/2" 8-track analog tape (1971)
- Import from Logic, DP/MOTU, Nuendo/Cubase, etc.

Processing

- G5 Quad 2.5 GHz, 8 GB RAM, dual 20" displays
- Digidesign Music Production Toolkit 2
- DigiTranslator OMF import/export software
- Waves 6 Diamond Bundle on iLok
- Numerous other plug-ins and virtual instruments
- Selection of outboard FX and stomp boxes

Preamps and Converters

- Focusrite ISA 428 with A/D card
(*Neve design, includes HD 192 chipset*)
- Universal Audio Solo 610
- Focusrite Saffire 26 I/O
- Digidesign Digi 002 Rack, Mbox
- M-Audio Profire Lightbridge (32 I/O)
- Aphex 207D Stereo Tube preamp
- Aphex 107 Stereo Tube preamp (x3)

Studio Instruments

- Chickering 6' grand piano (1909) (*tuning charges apply*)
- Hammond A100 (1962) with Leslie 122
(*Leslie temporarily unavailable*)
- Fender Rhodes (*on request – additional charge*)
- Peavey DPM-C8 weighted-action 88-key MIDI controller
- Kawai k3m analog hybrid synth
- Studio drum kit
(*selection of kicks, snares, and cymbals*)
- Various guitars and basses
- 1967 Trayner Mark 3 amp (on request)
- 3/4-scale German upright bass with Realist pickup
- Farfisa Portable organ (temporarily unavailable)
- LP Galaxy congas and assorted hand percussion

Monitoring

- Meyer Sound HD-1 nearfield monitors
- Pioneer CS-1000 home theater audio system
- Presonus Central Station
- Furman HR-6 remote headphone mixing stations (x4)
- Studio headphones from:
AKG, Sony, Sennheiser, Beyer Dynamic

•STUDIO B•

- Dual 1.8 GHz G5
- Pro Tools 8 with Mbox or M-Powered interface
- Plug-ins, Preamps and Mics available from Studio A.
- KRK Rocket 8 nearfield monitors
- KRK RP-10 subwoofer
- Tight, controlled acoustics for overdubs/mixing/editing
- Pass-throughs to Studio A
- This space can double as the lounge for Studio A

•MIC LIST•

Large-Diaphragm Condensors

- Custom-built AKG C-12/Ela M 251 replica
- GrooveTubes GT-55
- Audio Technica 4033 (x2)
- AKG C3000

Small/Medium-Diaphragm Condensors

- Sterling Audio ST-33 (x2)
- Sterling Audio ST-44 tube (x2)
- BLUE Cardinal (x2)

Omnis

- Naient X-M diffuse-field, transformer-balanced (x2)
- Naient X-S (x2)
- Crown PZM Soundgrabber II (x2)

Dynamics

- Shure SM-57 (x3)
- Shure SM-58 (x2)
- Shure Beta 58a
- Sennheiser e609
- Audix D6
- AKG D112

DI Options

- Universal Audio Solo 610
- Focusrite ISA 428 (x4 DI inputs)
- Radial JDI
- SansAmp Bass Driver

Miscellany

- AKG C418 clip-on
- Audio Technica PRO 35R clip-on
- Optimus 33-3014 omni
- Dean Markley piezo transducer
- Barcus Berry piano transducer
- Yamaha SilentBrass trombone transducer